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Helmut Newton: Big Nudes



Synopsis

With his Big Nudes, in the 1980s Helmut Newton created a quite unprecedeted long-term bestseller. Simultaneously, it provided a concentrated image of his aesthetic agenda. Powerful women were presented in all their naked truth without fig leaves or fashion frills. This series of black-and-white photos, produced between 1979 and 1981, also marked a stylistic change in Newton's work. Elaborate layouts full of luxury and decadence gave way to an unambiguously formulated and monumental statement "Here they come!" Dressed only in their indispensable high heels, Newton's s selfconfidently paraded on show. They rippled their muscles and marched individually as well as in formation toward the observer. Helmut Newton's classic work was published by us in 1990 for the first time.

Book Information

Hardcover: 88 pages

Publisher: Schirmer Mosel; Bilingual edition (June 30, 2004)

Language: English

ISBN-10: 3829601395

ISBN-13: 978-3829601399

Product Dimensions: 12.4 x 9.3 x 0.6 inches

Shipping Weight: 2 pounds

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #692,561 in Books (See Top 100 in Books) #131 in Books > Arts & Photography > Other Media > Erotic #968 in Books > Arts & Photography > Photography & Video > Erotic Photography #1255 in Books > Arts & Photography > Photography & Video > Individual Photographers

Customer Reviews

Text: German --This text refers to an out of print or unavailable edition of this title.

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This spectacular collection presents a series of photos from 1979-1981. All of them show similar views of the models: nude (except for high heels), strong, and as comfortable wearing only their own beauty as when they wear anything else. Each pose seems almost confrontational - except that the model appears quite aware that you, the viewer, are looking, but just aren't worth her attention. There's no scale in these images, but I can't imagine any of the models being less than 180cm tall. They cast that much presence, irrespective of actual size. You might argue the claim that all the photos show nudes. There are many picture-pairs of the models fully clothed on the left-hand page and unclothed on the right, in the same pose. Even these clothed images are really about the figure, though. Seeing the woman herself makes me look back at the fashion photos, and pay that much more attention to the figure that the fashions enclose. I especially like the fact that Newton glorifies figures as they are. Sylvia (the cover model) and Brescia, for example, show physical features that aren't very fashionable right now, and that some might "fix" with cosmetic surgery. Wrong. These are beautiful women, period. Any flaws lie in the standard to which they might be held, not in their stunning figures. I fault Newton only for excluding non-European features and skin tones from this collection. The esthetic choice is his, of course, but those omissions weaken the whole. Not a lot, though - this book is still a necessity for any collection of figure photography.-- wiredweird

How can you go wrong with Helmut.

Masterful

Great nudes of athletic women. Looks great on a coffee table in a contemporary environment. Women especially cannot help but pick this book up when they see it.

Helmut was a genius. I feel qualified to say this because I once had the honor of being his assistant. Standing next to Helmut while he shot gave me little clue as to how his pictures became so signature.. This book is more of his clever self, the subjects are the most beautiful women in the world... wearing nothing.. Amazing.

Stark ,haunting photographs by Helmut Newton of women. Not sexual exploitation but tribute to forceful and strong women like Gayle Olinekova and Lisa Lyon. The women confront the viewer with their nudity. There is a type of eroticism that permeates the photographs that draws you in yet makes you feel like a voyeur. A great conversation table book.

The book is in beautiful condition and got here in a timely manner. Very pleased with this transaction.

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